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RUTH (Innes 1950) Rinfled two toned yellow SEAL LARK (Muhl. 1946) Violet-blue with purple flush SABLE NIGHT (Cook 1952) Very black purple, won Dykes in 1955 15.00 SARA LEE SHIELDS (Graves 1951) Fine ruffled thite		
SEA LARK (Muhl. 1946)         Violet-blue with purple flush         .80           SABLE NIGHT (Cook 1952)         Very black purple, won Dykes in 1955         15,00           SARA LEE SHIELLDS (Graves 1951)         Fine ruffled white         1,50           SHLOH (Wills 1954)         Tall blue bi-color         8,00           SILVER TOWER (W (Mitch. 1949)         Porcelain blue         2,00           SILVER STAR (Sch. 1955)         Choice light blue         3,00           SKY ABOUG (Cook 1952)         About the bluests blue         1,50           SKY SONG (Muhl. 1951)         Shoot thallored light blue         1,50           SKY SONG (Muhl. 1951)         Shoot thallored light blue         1,50           SKY SONG (Muhl. 1951)         Large deep rich yellow         4,00           SPANISH PEAKS (Loomis 1947)         An all white         1,50           SPANISH PEAKS (Loomis 1951)         Large copper brown blend         10,00           SPERING MOON (Goodman 1952)         Huge light silken yellow         4,00           SPRING ROMANCE (Miess 1949)         White with gold infusion         1,50           STARSHINE (Wills 1949)         Cream and blue blend         2,25           STORM HAMK (Brownell 1955)         Tall ach buge purple         4,00           SUMMIT (Stevens 1951)         White with gol	RITH (Innes 1950) Ruffled two toned yellow	1.00
SABLE NIGHT (Cook 1952)   Very black purple, won Dykes in 1955   15,00   SARA LEE SHIELDS (Graves 1951)   Fine ruftled white   8,00   SILVER TOWER (W (Mitch. 1949)   Porcelain blue   2,00   SILVER TOWER (W (Mitch. 1949)   Porcelain blue   5,00   SKY ABOVE (Cook 1952)   About the bluest blue   1,50   SKY ABOVE (Cook 1952)   About the bluest blue   1,50   SKY SONG (Muhl. 1951)   Smooth tailored light blue   1,50   SKY SONG (Muhl. 1951)   Smooth tailored light blue   1,50   SKY SONG (Muhl. 1951)   Smooth tailored light blue   4,00   SPANISH PEAKS (Loomis 1947)   An all white   1,50   SPANISH PEAKS (Loomis 1947)   An all white   1,50   SPANISH MAIN (Wills 1955)   Large copper brown blend   1,00   SPERING MOON (Goodman 1952)   Huge light silken yellow   4,00   SPERING ROMANCE (Miess 1949)   White with gold infusion   1,50   STARSHINE (Wills 1949)   Cream and blue blend   2,25   STORM HAWK (Brownell 1956)   Tail late huge purple   4,00   STATIN ISLAND (Smith 1947)   About the best variegata   2,00   SUNNBEAU (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNNSATION (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNRAY (Hall 1950)   Fine formed yellow   1,00   SUNREAU (Brownell 1952)   Large ruffled red-violet   3,00   SWEET WHISPER (Brownell 1953)   Despress of the orange-yellows   3,00   SYLVIAM MURRAY (Norton 1944)   Fine light blue   8,00   SYENIDSE (Whiting 1954)   Magnificent pure white   1,00   SYENIDSE (Whiting 1954)   Magnificent pure white   1,00   SYENIDSE (Whiting 1954)   Magnificent pure white   1,00   THE MAD HATTER (Lyon 1951)   Large red-mulberry purple   3,00   TOP FLIGHT (Hall 1952)   Apricot-yellow   3,00   TOP STANDER (Mill 1952)   Big ruffled white   4,00   THE MAD HATTER (Lyon 1951)   Calentan blend   4,00   THE MAD HATTER (Lyon 1951)   Calentan blend   4,00   THE MAD HATTER (Brownell 1955)   Calentan bl	SEA LARK (Muhl. 1946) Violet-blue with purple flush	.80
SARA LEE SHIELDS (Graves 1951) Fine ruffled white	SABLE NIGHT (Cook 1952) Very black purple, won Dykes in 1955	15.00
SHILOH (Wills 1954) Tall blue bi-color	SARA LEE SHIELDS (Graves 1951) Fine ruffled white	
SILVER TOWER (W (Mitch. 1949) Porcelain blue		8.00
SILVER STAR (Sch. 1955)   Choice light blue   3.00   SKY RANGER (Hall 1948)   Huge ruffled blue   1.50   SKY RANGER (Hall 1948)   Huge ruffled blue   1.50   SKY SONG (Muhl. 1951)   Smooth tailored light blue   1.50   SKY SONG (Muhl. 1951)   Smooth tailored light blue   1.50   SNOW PHANTOM (Brownell 1956)   Huge grey-white, very unusual   10.00   SOLID GOLD (Klein, 1951)   Large deep rich yellow   4.00   SPANISH PAKS (Loomis 1947)   An all white   1.50   SPANISH PAKS (Loomis 1947)   An all white   1.50   SPANISH MAIN (Wills 1955)   Large copper brown blend   10.00   SPERING MOON (Goodman 1952)   Huge light silken yellow   4.00   SPERING ROMANCE (Miess 1949)   White with gold infusion   1.50   STARSHINE (Wills 1949)   Cream and blue blend   2.25   STORM HAWK (Brownell 1956)   Tall late huge purple   4.00   STATIN ISLAND (Smith 1947)   About the best variegata   2.00   SUMMIT (Stevens 1951)   White standards, yellow falls   2.00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.50   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.50   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.00   SUNSATION (Brownell 1952)   Large ruffled red-violet   3.00   SURENDER (Tomp. 1951)   White, pink casts, yellow hafts   3.00   SWEET BLAZE (Klein. 1948)   Deep red-salmon   1.50   SWEET WHISPER (Brownell 1952)   Large ruffled red-violet   3.00   SYLVIA MURRAY (Norton 1944)   Fine light blue   .90   SYRINGA (Lowry 1947)   Lilac-lavender   .80   SYRINGA (Lowry 1947)   Lilac-lavender   .80   SYRINGA (Lowry 1947)   Lilac-lavender   .90   TECHNICOLOR (Whiting 1950)   Brown toned red   .90   TECHNICOLOR (Whiting 1950)   Gistening golden tan   .90   TECHNICOLOR (Whiting 1950)   Orange-tan self   6.00   THE CHADDAL (Kandin 1951)   Large red-mulberry purple   3.00   THE KNOCKOUT (Muhl, 1951)   Charming two-toned yellow   3.00   THE KNOCKOUT (Muhl, 1951)   Charming two-toned yellow   3.00   TREVA (Deforest 1945)   Golden apricot blend   .90   THE KNOCKOUT (Muhl, 1951)	SILVER TOWER (W (Mitch, 1949) Porcelain blue	2.00
SKY RANGER (Hall 1948) Huge ruffled blue         1,50           SKY SONG (Muhl, 1951) Smooth tailored light blue         1,50           SNOW PHANTOM (Brownell 1956) Huge grey-white, very unusual         10,00           SOLID GOLD (Klein, 1951) Large deep rich yellow         4,00           SPANISH PEAKS (Loomis 1947) An all white         1,50           SPANISH PEAKS (Loomis 1947) An all white         1,50           SPANISH MAIN (Wills 1955) Large copper brown blend         10,00           SPERING MOON (Goodman 1952) Huge light silken yellow         4,00           SPRING ROMANCE (Miess 1949) White with gold infusion         1,50           STARSHINE (Wills 1949) Cream and blue blend         2,25           STARSHINE (Wills 1949) Cream and blue blend         2,25           STARSHINE (Smith 1947) About the best variegata         2,00           SUMBAU (Brownell 1951) White standards, yellow falls         2,00           SUNSEAU (Brownell 1951) Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951) Large yellow with extra heavy substance         1,00           SUNSEA BLAZE (Klein, 1948) Deep red-salmon         1,50           SURSET BLAZE (Klein, 1948) Deep red-salmon         1,50           SURETSTAKE (Brownell 1953) Dusty rose pink self         10,00           SYEVIJA MURRAY (Norton 1944) Fine light blue         3,00      <	SILVER STAR (Sch. 1955) Choice light blue	5.00
SKY RANGER (Hall 1948)   Huge ruffled blue   1,50   SKY SONG (Muhl, 1951)   Smooth tailored light blue   1,50   SNOW PHANTOM (Brownell 1956)   Huge grey-white, very unusual   10,00   SOLID COLD (Klein, 1951)   Large deep rich yellow   4,00   SPANISH PEAKS (Loomis 1947)   An all white   1,50   SPANISH PEAKS (Loomis 1947)   Red with golden overlay   3,50   SPRING MOON (Goodman 1952)   Huge light silken yellow   4,00   SPRING ROMANCE (Miess 1949)   White with gold infusion   1,50   STARSHINE (Wills 1949)   Cream and blue blend   2,25   STORM HAWK (Brownell 1956)   Tall late huge purple   4,00   STATIN ISLAND (Smith 1947)   About the best variegata   2,00   SUMMIT (Stevens 1951)   White standards, yellow falls   2,00   SUNSAION (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNSAION (Brownell 1951)   Large yellow with extra heavy substance   1,00   SUNSAION (Brownell 1951)   Large ruffled red-violet   3,00   SWEETS HAKE (Brownell 1952)   Large ruffled red-violet   3,00   SYLVIA MURRAY (Norton 1944)   Fine light blue   80   SYRINGA (Lowry 1947)   Lilac-lavender   80   SYRINGA (Lowry 1947)   Lilac-lavender   80   SYRINGA (Lowry 1947)   Lilac-lavender   80   TECHNICOLOR (Whiting 1954)   Very fine new black   7,50   TECHNICOLOR (Whiting 1950)   Brown toned red   2,00   TEMPLE BELLS (Hall 1952)   Apricot-yellow   5,00   THE CITADEL (Watkins 1954)   Magnificent pure white   10,00   THE MAD HATTER (Lyon 1951)   Deep mahogany - red   2,50   THORWOLD (Knowton 1955)   Golden paricot blend   3,00   TRANGUILITY (Fay 1950)   Glistening golden tan   3,00   TRANGE (Mithing 1953)   Solden apricot blend   4,00   TRANGE (Mithing 1953)   Colden apricot blend   6,00   TREVA (DeForest 1945)   Golden apricot blend   6,00   TREVA (DeForest 1945)   Gol		3.00
SKY SONG (Muhl. 1951)   Smooth tailored light blue   1.50		
SNOW PHANTOM   Brownell 1956    Huge grey-white, very unusual   10,00	SKY SONG (Muhl. 1951) Smooth tailored light blue	
SOLID GOLD (Klein, 1951)   Large deep rich yellow   SPANISH PEAKS (Loomis 1947)   An all white   1.50   SPANISH PEAKS (Loomis 1947)   An all white   1.50   SPANISH MAIN (Wills 1955)   Large copper brown blend   10.00   SPELLBOUND (Linse 1951)   Red with golden overlay   3.50   SPRING MOON (Goodman 1952)   Huge light silken yellow   4.00   SPRING ROMANCE (Miess 1949)   White with gold infusion   1.50   STARSHINE (Wills 1949)   Cream and blue blend   2.25   STORM HAWK (Brownell 1955)   Tall tale huge purple   4.00   STATIN ISLAND (Smith 1947)   About the best variegata   2.00   SUMBEAU (Brownell 1951)   Deepest of the orange-yellows   3.00   SUNSATION (Brownell 1951)   Deepest of the orange-yellow   3.00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.00   SUNSATION (Brownell 1951)   Large ruffled red-violet   3.00   SUNSEAD BLAZE (Klein. 1948)   Deep red-salmon   1.50   SURRENDER (Tomp. 1951)   White, pink casts, yellow hafts   3.00   SWEET WHISPER (Brownell 1953)   Dusty rose pink self   10.00   SYLVIA MURRAY (Norton 1944)   Fine light blue   8.80   TABU (Sch. 1954)   Very fine new black   7.50   TEAROSE (Whiting 1944)   Neat rose blend   9.90   TECHNICOLOR (Whiting 1950)   Brown toned red   2.00   TEMPLE BELLS (Hall 1952)   Apricot-yellow   5.00   THE CITADEL (Watkins 1954)   Magnificent pure white   10.00   THE CITADEL (Watkins 1954)   Apricot-yellow, peachy undertone   3.00   THOTMES III (Klein. 1950)   Glistening golden tan   3.00   TOP FLIGHT (Hall 1952)   Apricot-yellow, peachy undertone   3.00   TRANDULITY (Fay 1950)   White bearded milk white   1.50   TRANDULITY (Fay 1950)   White bearded milk white   1.50   TREVA (DeForest 1945)   Golden apricot blend   4.00   TWENTY GRAND (Norton 1953)   Golden tan blend   7.80   TREVA (DeForest 1945)   Golden apricot blend   4.00   TWENTY GRAND (Norton 1953)   Palpe manageny - red   4.00   TWENTY GRAND (Norton 1953)   Palpe manageny - red   4.00   TWENTY GRAND (Norton 1953)   Palpe manageny - red   5.00   TWENTY GRAND (Norton 1953)   Palpe	SNOW PHANTOM (Brownell 1956) Huge grey-white, very unusual	
SPANISH PEAKS         (Loomis 1947)         An all white         1.50           SPANISH MAIN (Wills 1955)         Large copper brown blend         10,00           SPENING MOON (Goodman 1952)         Huge light silken yellow         4,00           SPRING ROMANCE (Miess 1949)         White with gold infusion         1,50           STARSHINE (Wills 1949)         Cream and blue blend         2,25           STORM HAWK (Brownell 1956)         Tall late huge purple         4,00           STATIN ISLAND (Smith 1947)         About the best variegata         2,00           SUMBEAU (Brownell 1953)         Deepest of the orange-yellows           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1953)         Deeper de-salmon         1,00           SUNSET BLAZE (Klein, 1948)         Deep red-salmon         1,00           SUNSET BLAZE (Klein, 1948)         Deep red-salmon         1,50	SOLID GOLD (Klein, 1951) Large deep rich vellow	
SPANISH MAIN (Wills 1955)         Large copper brown blend         10,00           SPELLBOUND (Linse 1951)         Red with golden overlay         3,50           SPRING MOON (Goodman 1952)         Huge light silken yellow         4,00           SPRING ROMANCE (Miess 1949)         White with gold infusion         1,50           STARSHINE (Wills 1949)         Cream and blue blend         2,25           STORM HAWK (Brownell 1956)         Tall late huge purple         4,00           STATIN ISLAND (Smith 1947)         About the best variegata         2,00           SUMMIT (Stevens 1951)         White standards, yellow falls         2,00           SUNBEAU (Brownell 1953)         Deepest of the orange-yellows         3,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSATION (Brownell 1951)         Large ruffled red-violet         3,00           SURSET BLAZE (Klein, 1948)         Deep red-salmon         1,00           SURSET BLAZE (Klein, 1948)         Deep red-salmon         1,50           SWEEPSTAKE (Brownell 1952)         Large ruffled red-violet         3,00           SWEEPSTAKE (Brownell 1952)         Large ruffled red-violet         3,00           SYRINGA (Lowry 1947)         Lilac-lavender         80           TABU (Sch. 1944)	SPANISH PEAKS (Loomis 1947) An all white	1,50
SPELLBOUND   (Linse 1951)   Red with golden overlay   3.50	SPANISH MAIN (Wills 1955) Large copper brown blend	10.00
SPRING MOON (Goodman 1952)         Huge light silken yellow         4,00           SPRING ROMANCE (Miess 1949)         White with gold infusion         1,50           STARSHINE (Wills 1949)         Cream and blue blend         2,25           STORM HAWK (Brownell 1956)         Tall late huge purple         4,00           STATIN ISLAND (Smith 1947)         About the best variegata         2,00           SUMMIT (Stevens 1951)         White standards, yellow falls         2,00           SUNSATION (Brownell 1953)         Deepest of the orange-yellows         1,00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1,00           SUNSET BLAZE (Klein, 1948)         Deep red-salmon         1,50           SUREPSTAKE (Brownell 1952)         Large ruffled red-violet         3,00           SWEEPSTAKE (Brownell 1952)         Large ruffled red-violet         3,00           SWEEPSTAKE (Brownell 1953)         Dusty rose pink self         10,00           SYLVIA MURRAY (Norton 1944)         Fine light blue         80           SYRINGA (Lowry 1947)         Lilac-lavender         80           TABU (Sch. 1954)         Very fine new black         7,50           TEAROSE (Whiting 1944)         Neat rose blend         90           TECHNICOLOR (Whiting 1950)         Brown ton		3.50
SPRING ROMANCE (Miless 1949)         White with gold infusion         1.50           STARSHINE (Wills 1949)         Cream and blue blend         2.25           STORM HAWK (Brownell 1956)         Tall late huge purple         4.00           STATIN ISLAND (Smith 1947)         About the best variegata         2.00           SUMMIT (Stevens 1951)         White standards, yellow falls         2.00           SUNSATION (Brownell 1953)         Deepest of the orange-yellows         3.00           SUNSATION (Brownell 1951)         Large yellow with extra heavy substance         1.00           SUNRAY (Hall 1950)         Fine formed yellow         1.00           SUNREST BLAZE (Klein. 1948)         Deep red-salmon         1.50           SURRENDER (Tomp. 1951)         White, pink casts, yellow hafts         3.00           SWEET WHISPER (Brownell 1952)         Large ruffled red-violet         3.00           SWEET WHISPER (Brownell 1953)         Dusty rose pink self         10.00           SYRINGA (Lowry 1947)         Lilac-lavender         80           SYRINGA (Lowry 1947)         Lilac-lavender         80           SYRINGA (Lowry 1944)         Neat rose blend         90           TECHNICOLOR (Whiting 1944)         Neat rose blend         2.00           TECHNICOLOR (Whiting 1944)         Neat rose blend<		4.00
STARSHINE (Wills 1949)   Cream and blue blend   2,25	SPRING ROMANCE (Miess 1949) White with gold infusion	1.50
STORM HAWK	STARSHINE (Wills 1949) Cream and blue blend	2.25
STATIN ISLAND   Smith 1947   About the best variegata   2.00   SUMMIT (Stevens 1951)   White standards, yellow falls   2.00   SUNSATION (Brownell 1953)   Deepest of the orange-yellows   3.00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.00   SUNSATION (Brownell 1951)   Large yellow with extra heavy substance   1.00   SUNSET BLAZE (Klein. 1948)   Deep red-salmon   1.50   SURRENDER (Tomp. 1951)   White, pink casts, yellow hafts   3.00   SWEEPSTAKE (Brownell 1952)   Large ruffled red-violet   3.00   SWEET WHISPER (Brownell 1953)   Dusty rose pink self   10.00   SWEET WHISPER (Brownell 1953)   Dusty rose pink self   57   10.00   SYLVIA MURRAY (Norton 1944)   Fine light blue   .80   SYRINGA (Lowry 1947)   Lilac-lavender   .80   .80   TEAROSE (Whiting 1944)   Neat rose blend   .90   TECHNICOLOR (Whiting 1950)   Brown toned red   .90   TECHNICOLOR (Whiting 1950)   Brown toned red   .90   TEMPLE BELLS (Hall 1952)   Apricot-yellow   5.00   THE CITADEL (Watkins 1954)   Magnificent pure white   10.00   THE CITADEL (Watkins 1954)   Magnificent pure white   10.00   THOTMES III (Klein. 1950)   Glistening golden tan   3.00   TOP FLIGHT (Hall 1952)   Apricot-yellow, peachy undertone   3.00   TRAILBLAZER (Mill. 1951)   Large red-mulberry purple   3.00   TRANQUILITY (Fay 1950)   White bearded milk white   1.50   TRAILBLAZER (Brownell 1953)   Yellow stands, orange-brown falls   10.00   TREOVA (DeForest 1945)   Golden apricot blend   .80   THE KNOCKOUT (Muhl, 1951)   Charming two-toned yellow   .80   THE KNOCKOUT (Muhl, 1951)   Charming two-toned yellow   .80   THE KNOCKOUT (Muhl, 1952)   Big ruffled white   .75   VELVET DUSK (Sch. 1949)   Very dark purple   .75   VELVET DUSK (Sch. 1948)   Flaring red		4.00
SUMMIT (Stevens 1951) White standards, yellow falls 2.00 SUNBEAU (Brownell 1953) Deepest of the orange-yellows SUNSATION (Brownell 1951) Large yellow with extra heavy substance 1.00 SUNRAY (Hall 1950) Fine formed yellow 1.00 SUNSET BLAZE (Klein, 1948) Deep red-salmon 1.50 SURRENDER (Tomp. 1951) White, pink casts, yellow hafts 3.00 SWEED WHISPER (Brownell 1952) Large ruffled red-violet 3.00 SWEET WHISPER (Brownell 1953) Dusty rose pink self 10.00 SYLVIA MURRAY (Norton 1944) Fine light blue 80 SYRINGA (Lowry 1947) Lilac-lavender 88 TABU (Sch. 1954) Very fine new black 7.50 TEAROSE (Whiting 1944) Neat rose blend 9.90 TECHNICOLOR (Whiting 1950) Brown toned red 2.00 TEMPLE BELLS (Hall 1952) Apricot-yellow 5.00 THE CITADEL (Watkins 1954) Magnificent pure white 10.00 THE MAD HATTER (Lyon 1951) Deep mahogany - red 2.50 THOTMES III (Klein, 1950) Glistening golden tan 3.00 TOP FLIGHT (Hall 1952) Apricot-yellow, peachy undertone 3.00 TRAILBLAZER (Mill, 1951) Large red-mulberry purple 3.00 TRAILBLAZER (Mill, 1951) Large red-mulberry purple 3.00 TREVA (DeForest 1945) Golden apricot blend 8.80 THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 3.00 TWO SNOWS (Scott 1952) Big ruffled white 4.00 TWUSTY GRAND (Norton 1953) Golden tan blend 4.00 TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 TOP TWENTY GRAND (Norton 1953) Golden tan blend 4.00 TWUSTY GRAND (Norton 1953) Golden tan blend 5.00 TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 CHOUST (Muhl, 1951) Charming two-toned yellow 5.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 5.00 VALE YNDAIA (Brownell 1952) Huge ruffled violet 5.00 VALE YNDAIA (Brownell 1952) Huge ruffled violet 5.00 VALE YNDAIA (Brownell 1954) Salmon-gold-copper blend 5.00 WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE PEACOCK (Patt. 1952) Ruffled pure white 6.00 WHITE TOWER (Sch. 1952) Tall white with gold haft 6.00	STATIN ISLAND (Smith 1947) About the best variegata	2.00
SUNBEAU (Brownell 1953) Deepest of the orange-yellows         3.00           SUNSATION (Brownell 1951) Large yellow with extra heavy substance         1.00           SUNRAY (Hall 1950) Fine formed yellow         1.00           SUNRET BLAZE (Klein. 1948) Deep red-salmon         1.50           SURRENDER (Tomp. 1951) White, pink casts, yellow hafts         3.00           SWEEPSTAKE (Brownell 1952) Large ruffled red-violet         3.00           SWEET WHISPER (Brownell 1952) Large ruffled red-violet         3.00           SYEINGA (Lowry 1947) Lilac-lavender         .80           SYRINGA (Lowry 1947) Lilac-lavender         .80           TEAROSE (Whiting 1950) Brown toned red         .90           TECHNICOLOR (Whiting 1950) Brown toned red         .90           TEMPLE BELLS (Hall 1952) Apricot-yellow         5.00           THE CITADEL (Watkins 1954) Magnificent pure white         10.00           THE MAD HATTER (Lyon 1951) Deep mahogany - red         2.50           THORWOLD (Knowlton 1955) Orange-tan self         6.00           THOTMES III (Klein, 1950) Glistening golden tan         3.00           TOP FLIGHT (Hall 1952) Apricot-yellow, peachy undertone         3.00           TRAILBLAZER (Mill. 1951) Large red-mulberry purple         3.00           TRANQUILITY (Fay 1950) White bearded milk white         1.50           TREVA (DeForest 1945) Gold	SUMMIT (Stevens 1951) White standards, yellow falls	2.00
SUNSATION (Brownell 1951) Large yellow with extra heavy substance SUNRAY (Hall 1950) Fine formed yellow SUNSET BLAZE (Klein. 1948) Deep red-salmon SURENDER (Tomp. 1951) White, pink casts, yellow hafts 3.00 SWEEPSTAKE (Brownell 1952) Large ruffled red-violet 3.00 SWEET WHISPER (Brownell 1953) Dusty rose pink self SYLVIA MURRAY (Norton 1944) Fine light blue SYRINGA (Lowry 1947) Lilac-lavender 8.80 SYRINGA (Lowry 1947) Lilac-lavender 8.80 TABU (Sch. 1954) Very fine new black TEAROSE (Whiting 1944) Neat rose blend 8.7 TECHNICOLOR (Whiting 1950) Brown toned red 8.7 TECHNICOLOR (Whiting 1950) Brown toned red 8.7 THORMED EBELLS (Hall 1952) Apricot-yellow 8.7 THORMED (Knowlton 1955) Orange-tan self 8.7 THOTMES III (Klein. 1950) Glistening golden tan 8.7 THOTMES III (Klein. 1950) Glistening golden tan 8.7 TRAILBLAZER (Mill. 1951) Large red-mulberry purple 8.80 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls 8.80 TREVAY (DeForest 1945) Golden apricot blend 8.80 THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 8.80 THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 8.80 TWENTY GRAND (Norton 1953) Golden tan blend 8.80 TREVAY (DeForest 1945) Golden apricot blend 8.80 TWENTY GRAND (Norton 1953) Golden tan blend 8.80 TWELVET DUSK (Sch. 1949) Very dark purple 8.75 VELVET DUSK (Sch. 1949) Very dark purple 9.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 9.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 9.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 9.75 VIOLET HARMONY (Lowry 1952) Ruffled white 9.75 VIOLET WHITE FLES (Taylor 1947) Wide ruffled white 9.75 WHITE SPRIGHT (Cass. 1951) Ruffled white 9.75 WHITE SPRIGHT (Cass. 1951) Ruffled white 9.75 WHITE TOWER (Sch. 1952) Tall white with gold haft		3.00
SUNRAY         (Hall 1950)         Fine formed yellow         1.00           SUNSET BLAZE         (Klein. 1948)         Deep red-salmon         1.50           SURRENDER         (Tomp. 1951)         White, pink casts, yellow hafts         3.00           SWEED WHISPER         (Brownell 1952)         Large ruffled red-violet         3.00           SWEET WHISPER         (Brownell 1953)         Dusty rose pink self         10.00           SYLIVIA MURRAY         (Norton 1944)         Fine light blue         .80           SYRINGA         (Lowry 1947)         Lilac-lavender         .80           TABU         (Sch. 1954)         Very fine new black         7.50           TEAR OSE         (Whiting 1944)         Neatrose blend         .90           TECHNICOLOR         (Whiting 1950)         Brown toned red         2.00           TEERDLES         (Hall 1952)         Apricot-yellow         5.00           THE CITADEL         (Watkins 1954)         Magnificent pure white         10.00           THE MAD HATTER         (Lyon 1951)         Deep mahogany - red         2.50           THOTMES III         (Klein. 1950)         Glistening golden tan         3.00           TRAILBLAZER         (Mill. 1951)         Large red-mulberry purple         3.00		1.00
SUNSET BLAZE (Klein. 1948) Deep red-salmon SURRENDER (Tomp. 1951) White, pink casts, yellow hafts 3.00 SWEEPSTAKE (Brownell 1952) Large ruffled red-violet 3.00 SWEET WHISPER (Brownell 1953) Dusty rose pink self 10.00 SYLVIA MURRAY (Norton 1944) Fine light blue 80 SYRINGA (Lowry 1947) Lilac-lavender 80 SYRINGA (Lowry 1947) Lilac-lavender 81 TABU (Sch. 1954) Very fine new black 82 TEAROSE (Whiting 1944) Neat rose blend 83 TECHNICOLOR (Whiting 1950) Brown toned red 84 TEMPLE BELLS (Hall 1952) Apricot-yellow 85 THE CITADEL (Watkins 1954) Magnificent pure white 86 THOTMES III (Klein. 1955) Orange-tan self 87 THORWOLD (Knowlton 1955) Orange-tan self 88 THORWOLD (Knowlton 1955) Orange-tan self 89 TRAILBLAZER (Mill. 1951) Large red-mulberry purple 89 TRAILBLAZER (Mill. 1951) Large red-mulberry purple 89 TRAILBLAZER (Mill. 1951) Charming two-toned yellow 89 TRAILBLASTER (Brownell 1953) Yellow stands, orange-brown falls 80 THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 80 TWO SNOWS (Scott 1952) Big ruffled white 80 TWENTY GRAND (Norton 1953) Golden tan blend 80 TWENTY GRAND (Norton 1953) Golden tan blend 80 TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 80 OVALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 80 VATICAN PURPLE (Whiting 1943) Large purple 80 VATICAN PURPLE (Whiting 1943) Large purple 81 VELVET DUSK (Sch. 1949) Very dark purple 82 VELVET DUSK (Sch. 1949) Very dark purple 83 VELVET DUSK (Sch. 1949) Very dark purple 84 VELL CONTENT (Wills 1954) Salmon-gold-copper blend 85 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 86 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 87 WHITE PEACOCK (Patt. 1952) Ruffled white 88 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 88 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 89 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 80 WHITE SPRIGHT (55. 1945) Tall white with gold haft		1.00
SURRENDER         (Tomp. 1951)         White, pink casts, yellow hafts         3.00           SWEEFSTAKE         (Brownell 1952)         Large ruffled red-violet         3.00           SWEET WHISPER         (Brownell 1953)         Dusty rose pink self         10.00           SYLVIA MURRAY         (Norton 1944)         Fine light blue         .80           SYRINGA         (Lowry 1947)         Lilac-lavender         .80           TABU         (Sch. 1954)         Very fine new black         7.50           TEAROSE         (Whiting 1944)         Neat rose blend         .90           TECHNICOLOR         (Whiting 1950)         Brown toned red         2.00           TEMPLE BELLS         (Hall 1952)         Apricot-yellow         5.00           THE CITADEL         (Watkins 1954)         Magnificent pure white         10.00           THE MAD HATTER         (Lyon 1951)         Deep mahogany - red         2.50           THORWOLD         (Knowlton 1955)         Orange-tan self         6.00           THOTMES III         (Klein. 1950)         Glistening golden tan         3.00           TRAILBLAZER         (Mill. 1951)         Large red-mulberry purple         3.00           TRAILBLAZER         (Brownell 1953)         Yellow stands, orange-brown falls	·	1.50
SWEEPSTAKE (Brownell 1952)         Large ruffled red-violet         3.00           SWEET WHISPER (Brownell 1953)         Dusty rose pink self         10.00           SYLVIA MURRAY (Norton 1944)         Fine light blue         .80           SYRINGA (Lowry 1947)         Lilac-lavender         .80           TABU (Sch. 1954)         Very fine new black         7.50           TEAROSE (Whiting 1944)         Neat rose blend         .90           TECHNICOLOR (Whiting 1950)         Brown toned red         2.00           TEMPLE BELLS (Hall 1952)         Apricot-yellow         5.00           THE CITADEL (Watkins 1954)         Magnificent pure white         10.00           THE MAD HATTER (Lyon 1951)         Deep mahogany - red         2.50           THORWOLD (Knowlton 1955)         Orange-tan self         6.00           THOTMES III (Klein, 1950)         Glistening golden tan         3.00           TOP FLIGHT (Hall 1952)         Apricot- yellow, peachy undertone         3.00           TRAILBLAZER (Mill, 1951)         Large red-mulberry purple         3.00           TRAILMASTER (Brownell 1953)         Yellow stands, orange-brown falls         10.00           TREVA (DeForest 1945)         Golden apricot blend         80           THE KNOCKOUT (Muh, 1951)         Charming two-toned yellow <td< td=""><td></td><td>3.00</td></td<>		3.00
SWEET WHISPER         (Brownell 1953)         Dusty rose pink self         10,00           SYLVIA MURRAY         (Norton 1944)         Fine light blue         .80           SYRINGA         (Lowry 1947)         Lilac-lavender         .80           TABU (Sch. 1954)         Very fine new black         7.50           TEAROSE (Whiting 1944)         Neat rose blend         .90           TECHNICOLOR         (Whiting 1950)         Brown toned red         2.00           TEMPLE BELLS         (Hall 1952)         Apricot-yellow         5.00           THE CITADEL (Watkins 1954)         Magnificent pure white         10.00           THE MAD HATTER (Lyon 1951)         Deep mahogany - red         2.50           THORWOLD (Knowlton 1955)         Orange-tan self         6.00           THOTMES III (Klein, 1950)         Glistening golden tan         3.00           TROTHINGHT (Hall 1952)         Apricot- yellow, peachy undertone         3.00           TRAILBLAZER (Mill, 1951)         Large red-mulberry purple         3.00           TRAILMASTER (Brownell 1953)         Yellow stands, orange-brown falls         10.00           TREVA (DeForest 1945)         Golden apricot blend         80           THE KNOCKOUT (Muh, 1951)         Charming two-toned yellow         3.00		3.00
SYLVIA MURRAY (Norton 1944) Fine light blue .80 SYRINGA (Lowry 1947) Lilac-lavender .80 TABU (Sch. 1954) Very fine new black .7.50 TEAR OSE (Whiting 1944) Neat rose blend .90 TECHNICOLOR (Whiting 1950) Brown toned red .2.00 TEMPLE BELLS (Hall 1952) Apricot-yellow .5.00 THE CITADEL (Watkins 1954) Magnificent pure white .10.00 THE MAD HATTER (Lyon 1951) Deep mahogany - red .2.50 THORWOLD (Knowlton 1955) Orange-tan self .6.00 THOTMES III (Klein. 1950) Glistening golden tan .3.00 TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone .3.00 TRAILBLAZER (Mill. 1951) Large red-mulberry purple .3.00 TRANQUILITY (Fay 1950) White bearded milk white .1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls .1.50 TREVA (DeForest 1945) Golden apricot blend .80 THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow .80 TWO SNOWS (Scott 1952) Big ruffled white .4.00 TWUSNOWS (Fay 1949) Ruffled and frilled, won Dykes in 1953 .6.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self .0.00 VATICAN PURPLE (Whiting 1943) Large purple .75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet .5.00 VOODOO (Klein, 1948) Flaring red-brown .1.00 WELL CONTENT (Wills 1954) Salmon-gold-copper blend .5.00 WHITE PEACOCK (Patt, 1952) Ruffled white .6.00 WHITE PEACOCK (Patt, 1952) Ruffled white .6.00 WHITE PEACOCK (Patt, 1952) Ruffled white .6.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white .2.50 WHITE TOWER (Sch. 1952) Tall white with gold haft .2.00		10.00
TABU (Sch. 1954) Very fine new black TEAROSE (Whiting 1944) Neat rose blend TECHNICOLOR (Whiting 1950) Brown toned red TECHNICOLOR (Whiting 1952) Apricot-yellow TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white 10.00 THE MAD HATTER (Lyon 1951) Deep mahogany - red 2.50 THORWOLD (Knowlton 1955) Orange-tan self THOTMES III (Klein. 1950) Glistening golden tan 3.00 TOP FLIGHT (Hall 1952) Apricot-yellow, peachy undertone TRAILBLAZER (Mill. 1951) Large red-mulberry purple 3.00 TRANDUILITY (Fay 1950) White bearded milk white 1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend TWO SNOWS (Scott 1952) Big ruffled white 4.00 TWO SNOWS (Scott 1952) Big ruffled white 4.00 TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 10.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 10.00 VATICAN PURPLE (Whiting 1943) Large purple 7.75 VELVET DUSK (Sch. 1949) Very dark purple 7.75 VELVET DUSK (Sch. 1949) Very dark purple 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.00 VOODOO (Klein, 1948) Flaring red-brown 7.00 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 7.00 WHITE PEACOCK (Patt. 1952) Ruffled white 7.00 WHITE PEACOCK (Patt. 1952) Ruffled white 7.00 WHITE SPRIGHT (Cass. 1951) Ruffled white 7.00 WHITE SPRIGHT (Cass. 1951) Ruffled white 7.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.00 WHITE TOWER (Sch. 1952) Tall white with gold haft		.80
TEAROSE (Whiting 1944) Neat rose blend  TECHNICOLOR (Whiting 1950) Brown toned red  Z.00  TEMPLE BELLS (Hall 1952) Apricot-yellow  THE CITADEL (Watkins 1954) Magnificent pure white  THE CITADEL (Watkins 1954) Magnificent pure white  THE MAD HATTER (Lyon 1951) Deep mahogany - red  THORWOLD (Knowlton 1955) Orange-tan self  CHOTMES III (Klein, 1950) Glistening golden tan  TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone  TRAILBLAZER (Mill, 1951) Large red-mulberry purple  TRANQUILITY (Fay 1950) White bearded milk white  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  TREVA (DeForest 1945) Golden apricot blend  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VOODOO (Klein, 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE TEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft	SYRINGA (Lowry 1947) Lilac-lavender	.80
TECHNICOLOR (Whiting 1950) Brown toned red  TEMPLE BELLS (Hall 1952) Apricot-yellow 5.00  THE CITADEL (Watkins 1954) Magnificent pure white 10.00  THE MAD HATTER (Lyon 1951) Deep mahogany - red 2.50  THORWOLD (Knowlton 1955) Orange-tan self 6.00  THOTMES III (Klein, 1950) Glistening golden tan 3.00  TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone 3.00  TRAILBLAZER (Mill, 1951) Large red-mulberry purple 3.00  TRANQUILITY (Fay 1950) White bearded milk white 1.50  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls 10.00  TREVA (DeForest 1945) Golden apricot blend 8.80  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 3.00  TWO SNOWS (Scott 1952) Big ruffled white 4.00  TWENTY GRAND (Norton 1953) Golden tan blend 4.00  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00  VATICAN PURPLE (Whiting 1943) Large purple 7.75  VIOLET HARMONY (Lowry 1952) Huge ruffled violet 5.00  VOODOO (Klein, 1948) Flaring red-brown 1.00  WELL CONTENT (Wills 1954) Salmon-gold-copper blend 5.00  WHITE TOWER (Sch. 1951) Ruffled white 6.00  WHITE SPRIGHT (Cass. 1951) Ruffled white 6.00  WHITE SPRIGHT (Cass. 1951) Ruffled pure white 2.50  WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00	TABU (Sch. 1954) Very fine new black	7.50
TEMPLE BELLS (Hall 1952) Apricot-yellow THE CITADEL (Watkins 1954) Magnificent pure white 10.00 THE MAD HATTER (Lyon 1951) Deep mahogany - red 2.50 THORWOLD (Knowlton 1955) Orange-tan self 6.00 THOTMES III (Klein. 1950) Glistening golden tan TOP FLIGHT (Hall 1952) Apricot-yellow, peachy undertone TRAILBLAZER (Mill. 1951) Large red-mulberry purple 3.00 TRANQUILITY (Fay 1950) White bearded milk white 1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 10.00 VATICAN PURPLE (Whiting 1943) Large purple 7.75 VELVET DUSK (Sch. 1949) Very dark purple 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.75 VIOLET HARMONY (Lowry 1952) Salmon-gold-copper blend 7.76 WHITE PEACOCK (Patt. 1952) Ruffled white 7.77 WHITE TUFFLES (Taylor 1947) Wide ruffled white 7.78 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.79 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.79 WHITE TOWER (Sch. 1952) Tall white with gold haft	TEAROSE (Whiting 1944) Neat rose blend	.90
THE CITADEL (Watkins 1954) Magnificent pure white  THE MAD HATTER (Lyon 1951) Deep mahogany - red  2.50 THORWOLD (Knowlton 1955) Orange-tan self  6.00 THOTMES III (Klein, 1950) Glistening golden tan  TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone  TRAILBLAZER (Mill, 1951) Large red-mulberry purple  3.00 TRANQUILITY (Fay 1950) White bearded milk white  1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VATICAN PURPLE (Whiting 1943) Large purple  VATICAN PURPLE (Whiting 1943) Large purple  VOODOO (Klein, 1948) Flaring red-brown  VOODOO (Klein, 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE SPRIGHT (Cass. 1952) Tall white with gold haft	TECHNICOLOR (Whiting 1950) Brown toned red	2.00
THE MAD HATTER (Lyon 1951) Deep mahogany - red  THORWOLD (Knowlton 1955) Orange-tan self 6.00 THOTMES III (Klein, 1950) Glistening golden tan 3.00 TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone 3.00 TRAILBLAZER (Mill, 1951) Large red-mulberry purple 3.00 TRANQUILITY (Fay 1950) White bearded milk white 1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREYA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow 3.00 TWO SNOWS (Scott 1952) Big ruffled white 4.00 TWENTY GRAND (Norton 1953) Golden tan blend 4.00 TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 10.00 VATICAN PURPLE (Whiting 1943) Large purple 7.75 VELVET DUSK (Sch. 1949) Very dark purple 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.75 VIOLOTO (Klein, 1948) Flaring red-brown 7.75 VIOLOTO (Cook 1954) Blue and white reverse bi-color 7.76 WHITE RUFFLES (Taylor 1947) Wide ruffled white 7.76 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.76 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.76 WHITE TOWER (Sch. 1952) Tall white with gold haft		5.00
THORWOLD (Knowlton 1955) Orange-tan self  THOTMES III (Klein, 1950) Glistening golden tan  TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone  TRAILBLAZER (Mill, 1951) Large red-mulberry purple  3.00  TRANQUILITY (Fay 1950) White bearded milk white  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  TREVA (DeForest 1945) Golden apricot blend  TREVA (DeForest 1945) Golden apricot blend  TWENTY GRAND (Norton 1951) Charming two-toned yellow  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VOODOO (Klein, 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft		
THOTMES III (Klein. 1950) Glistening golden tan  TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone  TRAILBLAZER (Mill. 1951) Large red-mulberry purple  3.00  TRANQUILITY (Fay 1950) White bearded milk white  1.50  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  TREVA (DeForest 1945) Golden apricot blend  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  7.75  VELVET DUSK (Sch. 1949) Very dark purple  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  6.00  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  2.50  WHITE TOWER (Sch. 1952) Tall white with gold haft		
TOP FLIGHT (Hall 1952) Apricot- yellow, peachy undertone TRAILBLAZER (Mill, 1951) Large red-mulberry purple 3.00 TRANQUILITY (Fay 1950) White bearded milk white 1.50 TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls 10.00 TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow TWO SNOWS (Scott 1952) Big ruffled white TWENTY GRAND (Norton 1953) Golden tan blend TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple 7.75 VELVET DUSK (Sch. 1949) Very dark purple 7.75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 7.75 VOODOO (Klein, 1948) Flaring red-brown 7.75 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 7.70 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 7.70 WHITE PEACOCK (Patt. 1952) Ruffled white 7.71 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 7.72 WHITE TOWER (Sch. 1952) Tall white with gold haft 7.73		
TRAILBLAZER (Mill. 1951) Large red-mulberry purple  TRANQUILITY (Fay 1950) White bearded milk white  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  TREVA (DeForest 1945) Golden apricot blend  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  3.00  10.00  3.00  4.00  4.00  7.00  4.00  7.00  4.00  7.00	THOTMES III (Klein. 1950) Glistening golden tan	
TRANQUILITY (Fay 1950) White bearded milk white  TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls  TREVA (DeForest 1945) Golden apricot blend  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft		
TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls TREVA (DeForest 1945) Golden apricot blend THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  10.00  80  10.00		
TREVA (DeForest 1945) Golden apricot blend  THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  .80  3.00  3.00  3.00  3.00  3.00  4.00  4.00  4.00  5.00  7.5  7.5  7.5  7.5  7.5  7.5		
THE KNOCKOUT (Muhl, 1951) Charming two-toned yellow  TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  3.00  4.00  4.00  4.00  4.00  5.00  10.00  75  75  75  75  75  75  75  75  76  77  75  76  77  77	TRAILMASTER (Brownell 1953) Yellow stands, orange-brown falls	
TWO SNOWS (Scott 1952) Big ruffled white  TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  4.00  4.		
TWENTY GRAND (Norton 1953) Golden tan blend  TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00  VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self  VATICAN PURPLE (Whiting 1943) Large purple  VELVET DUSK (Sch. 1949) Very dark purple  VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  4.00  4.00  4.00  4.00  4.00  6.00	,	
TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953 6.00 VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self 10.00 VATICAN PURPLE (Whiting 1943) Large purple .75 VELVET DUSK (Sch. 1949) Very dark purple .75 VIOLET HARMONY (Lowry 1952) Huge ruffled violet 5.00 VOODOO (Klein. 1948) Flaring red-brown 1.00 WELL CONTENT (Wills 1954) Salmon-gold-copper blend 5.00 WIDE WORLD (Cook 1954) Blue and white reverse bi-color 18.00 WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 2.50 WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00		-
VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self VATICAN PURPLE (Whiting 1943) Large purple VELVET DUSK (Sch. 1949) Very dark purple VIOLET HARMONY (Lowry 1952) Huge ruffled violet VOODOO (Klein. 1948) Flaring red-brown WELL CONTENT (Wills 1954) Salmon-gold-copper blend WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt. 1952) Ruffled white WHITE RUFFLES (Taylor 1947) Wide ruffled white WHITE SPRIGHT (Cass. 1951) Ruffled pure white WHITE TOWER (Sch. 1952) Tall white with gold haft		
VATICAN PURPLE (Whiting 1943) Large purple .75  VELVET DUSK (Sch. 1949) Very dark purple .75  VIOLET HARMONY (Lowry 1952) Huge ruffled violet .5.00  VOODOO (Klein. 1948) Flaring red-brown .1.00  WELL CONTENT (Wills 1954) Salmon-gold-copper blend .5.00  WIDE WORLD (Cook 1954) Blue and white reverse bi-color .18.00  WHITE PEACOCK (Patt. 1952) Ruffled white .6.00  WHITE RUFFLES (Taylor 1947) Wide ruffled white .1.00  WHITE SPRIGHT (Cass. 1951) Ruffled pure white .2.50  WHITE TOWER (Sch. 1952) Tall white with gold haft .2.00	TRULY YOURS (Fay 1949) Ruffled and frilled, won Dykes in 1953	
VELVET DUSK (Sch. 1949) Very dark purple  VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein. 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  75  500  75  800  800  800  800  800	VALE YNDAIA (Brownell 1956) Ruffled chicory, blue self	
VIOLET HARMONY (Lowry 1952) Huge ruffled violet  VOODOO (Klein, 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  5.00  5.00  1.00	VATICAN PURPLE (Whiting 1943) Large purple	
VOODOO (Klein, 1948) Flaring red-brown  WELL CONTENT (Wills 1954) Salmon-gold-copper blend  WIDE WORLD (Cook 1954) Blue and white reverse bi-color  WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  1.00  2.00		
WELL CONTENT (Wills 1954) Salmon-gold-copper blend 5.00 WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE RUFFLES (Taylor 1947) Wide ruffled white 1.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 2.50 WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00		
WIDE WORLD (Cook 1954) Blue and white reverse bi-color WHITE PEACOCK (Patt. 1952) Ruffled white  WHITE RUFFLES (Taylor 1947) Wide ruffled white  WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  2.00	-	
WHITE PEACOCK (Patt. 1952) Ruffled white 6.00 WHITE RUFFLES (Taylor 1947) Wide ruffled white 1.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 2.50 WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00	, and the state of	
WHITE RUFFLES (Taylor 1947) Wide ruffled white 1.00 WHITE SPRIGHT (Cass. 1951) Ruffled pure white 2.50 WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00		
WHITE SPRIGHT (Cass. 1951) Ruffled pure white  WHITE TOWER (Sch. 1952) Tall white with gold haft  2.50		
WHITE TOWER (Sch. 1952) Tall white with gold haft 2.00	( )	
ZANTHA (Fay 1947) Huge brilliant yellow 1.50	WHITE TOWER (Sch. 1952) Toll white	
1.50	ZANTHA (Fav. 1947) Huge brilliant vallow	
	(24) 1/21, Mage Difficult yellow	1.50

The following standard varieties are priced at 60¢ each, so that at 1/2 price they are 30¢. Minimum order from this page is 17 varieties or \$5.10. Be sure to chack some extras because if we are sold out of any we reserve the right to substitute from this list.

**ADOIS** ALADDIN'S WISH ALPINE GLOW ALL CHARM ALZA HOLA AMITOLA AND THOU ANGELUS ANN NEWHARD AT DAWNING AZURE SKIES BERKLEY GOLD **BERMUDA SAND** BERTHA GERSDORFF BIRD OF DAWNING BLUE ZENITH BUCKSKIN CALIFORNIA PEACH CAMEROUN CAPRICCIO CHRISTABEL COPPER ROSE CRIMSON TIDE CUBAN CARNIVAL DOWN EAST **ESQUIRE** EXCLUSIVE FAR FLUNG FASHION PLATE FLAMELY GILT EDGE GLORIOLE GLEN ELLEN GOLDEN EAGLE GOLDEN TREASURE GRAND CANYON GYPSY BARON HIWASSEE HONEY RUST **JAKE** JASMINE JASPER AGATE JEB STEWART INSPIRATION KATY LAKE BREEZE LADY OF SHALOT LANCASTER LOUISE BLAKE LORI MAY LORD DONGAN LOVE AFFAIR MAJIC CARPET MARIE ANTIONETTE MARY E. NICHOLLS

MARY VERNON MASTER CHARLES MELLOW GLOW MEXICO M. M. LASSAILY MISSOURI NIGHT MIST GLOW MISS CALIFORNIA MOONLIT SEA MULBERRY ROSE MUSTIC WINGS NIGHTINGALE NOONDAY SKY ORANGE FLAME ORLOFF OR MACO OVERATURE OZONE PATRICE PALE PRIMROSE PEACHBLO PEGGY WALLACE PINK REFLECTION RED TORCH RED VALOR REDWARD REMEMBRANCE RUBIENT SABLE SALUSKIN SALAR SALLY ANN SELAH SEQUATCHE SHANNOPIN SNOW CARNIVAL SNOW CRYSTAL SNOQUALMIE SOLID MAHOGANY SPRING CHEER SPRING CLOUD SPRINGTIME MADONNA SUNSET TAN TIETON TITIAN LADY TIFFANY THE CAPITAL THREE SISTERS THE RED DOUGLAS THUNDERHEAD VENUS DE MILO **VIRGIN** WABASH

Pick the ones you want and send us half price quoted. Minimum order accepted at half price is \$10.00. Orders filled in order received, prepaid in July or August when our rhizomes are matured. Order early as we have only a few of many of the new ones.

ADMIRAL NIMITZ (Graves 1948) Large white	.75
ALINE ROGERS (Klein. 1950) Beautiful rosy blend	1.50
ALTAR LIGHT (O. Brown 1954) A new large ruffled yellow	10.00
AMANDINE (Doug. 1946) Large flaring cream	1.00
AMULETTE (Sass 1953) Orange-buff and violet blend	2.00
ARGUS PHEASANT (DeForest 1948) Soft brown (won Dykes 1952)	
BALLET DANCER (Klein. 1949) Buffy golden apricot self	1.00
BALLET IN BLUE (Miles) Well formed blue	2.50
BALL GOWN (Craig 1950) Brown blended bright violet	2.50
BAZAAR (Schreiner 1955) Beautiful ribbon type plicata	7.50
BELLE MEADE (Wills 1952) Fine blue marked plicata	7.00
BELLERIVE (Benson 1950) Cream with heavy substance	1.00
BLACK BANNER (Nicholls 1947) Rich near black	.75
BLACK CASTLE (Schreiner 1953) Very dark BLACK FORREST Schreiner 1945) First of the rich blacks	5.00 1.00
BLACK HILLS (Fay 1951) Tallest of the new blacks	4.00
BLACK MISCHIEF (Schreiner 1951) New early black	3.00
BLACK TAFFETA (Songer 1954) Ruffled black-purple	10.00
BLIZZARD (Knowlton 1949) Large ruffled white	1.00
BLUE ANGEL WINGS (McKee 1949) Light blue bi-color	1.00
BLUE BLAZES (Welch 1950) Tall quality blue	2.00
BLUE FRILLS (Steph. 1946) Pure azure blue	.90
BLUE GLOW (Nicholls 1945) Rich deep blue wide falls	.90
BLUE HAWAII (Schreiner 1954) Ruffled deep blue	3.00
BLUEMOHR (Marx 1949) Very large medium blue	3.00
BLUE PARAKEET (Waters 1950) Chicory blue olive haft	2.00
BLUE RHYTHM (White 1945) Won Dykes Medal in 1950	1.00
BLUE RUFFLES (Barter 1954) Heavily ruffled royal purple	3.00
BLUE SAPPHIRE (Sch. 1953) Most outstanding of the new blues	3.50
BLUE SHIMMER (Sass 1942) White peppered blue	.80
BLUE VALLEY (Smith 1947) Large flaring ruffled blue	1.00
BLUE WHISPER (Sassebeer 1955) Pale blue nearly white	3.00
BOLD COPPER (Sass 1950) Ruffled brown blend	2.00
BRIGHT HALO (Randolph 1955) Yellow with white falls, gold hafts	15.00
BRIGHT HOUR (Doug. 1952) White standards, purple falls	5.00
BRIGHT LIGHTS (Sch. 1946) Yellow plicata, blue blaze	.90
BRITANNIA (Tompkins 1949) Large deep dusty red	2.00
BROADRIPPLE (Buss 1952) Large, broad violet blue	4.00
BRYCE CANYON (Klein. 1944) Red-brown henna blend	.90
BURGUNDY ROSE (Hall 1945) Ruffled dark amethyst rose	1.00
CAMPFIRE GLOW (Whiting 1947) Ruby red wide falls CAPELLA (Sass 1950) Huge flowers of deepest yellow	2.00 1.25
CAPTAIN'S LADY (O. Brown 1955) Pink plicata tangerine beard	
CAROL HARKER (Naylor 1950) Medium blue flushed gold	7.50 2.00
CARMELA (Sch. 1955) Honey colored, heavily crinkled, ruffled	12.00
CASCADE SPLENDOR (Klein. 1944) Popular luscious blend	1.00
CASA MORENA (DeForest 1943) Burnt sienna and chestnut blend	1.00
CATHERINE CLAAR (Claar 1955) White standards, black falls	10.00
CATHEDRAL BELLS (Wallace 1953) Pink with wide serrated falls	5.00
CENTURIAN (Wills 1950) Fine tall brown	1.50
CHAMOIS Klein. 1944) Pure chamois in color	1.00
CHANTILLY (Hall 1945) Crimped and ruffled blend	1.00

CHANTILLY (Hall 1945) Crimped and ruffled blend	1.00
CHAR-MAIZE (Lyon 1949) Wide chartreuse-yellow	2.25
CHERIE (Hall 1947) New pink, won Dykes in 1951	2.00
CHINOOK PASS (Norton 1950) Ruffled light blue	1.75
CHIVALRY (Wills 1944) Ruffled blue, won Dykes in 1947	1.00
CHANGING LIGHTS (Sass 1955) Violet and yellow blend	6.00
CINNAMON TOAST (Sass 1953) Yellow plicata, sanded red-brown	9.00
CLOUD CAP (DeForest 1950) Huge apple-blossom pink, red beard	3.00
CLOUDLESS SKY (Watkins 1955) Pure light cerulean blue	15.00
COMANCHE (Sass 1955) A port wine with more purple CONCORD VELVET (Crosby 1952) Largest of the deep purples	4.00
COLORGLO (Sch. 1953) Rich color blend	1.50
COLUMBIA (Tompkins 1952) Smooth medium blue	3.50
CLOTH OF GOLD (Whiting 1945) Deep yellow self	5.00
CONFETTE (Sch. 1949) Unusual pink plicata	.80 .80
CONSOLATION (Tompkins 1950) Very large light blue	1.00
CORDOVAN (Klein. 1946) Coppery brown	.80
CRISPETTE (Sch. 1954) Deep orchid of great beauty	7.50
CRITERION (Douglas 1951) Fine new amoena	3.00
DANCING DEB (Tomp. 1952) Light sparkling heliotrope	3.50
DARK BOATMAN (Cook 1954) Tall velvety black with wide falls	16.00
DARK CHOCOLATE (Murray 1954) Huge flaring brown self	12.00
DANUBE WAVE (Schreiner 1947) Ruffled marine blue	1.00
DARK MELODY (Sass 1951) Blended plicata of vivid purple	1.25
DEEP BLACK (Cook 1955) Solid jet black	16.00
DEEP NIGHT (Corey 1947) Bishops purple	. 80
DEFIANCE (Tompk. 1953) One of the best of the new reds	20.00
DESERT SONG (Fay 1946) Large quality cream DESERT TWILIGHT (Miess 1952) Violet-grey, brown hafts	1.25
DISPLAY (Grant 1942) A fine red	6.00
DISTANCE (Cook 1946) Smooth light blue	.75
DOLLY VARDEN (Hall 1950) Large pink, salmon overlay	3,00
DREAMCASTLE (Cook 1943) Fine deep orchid pink	.90
DREAMY (Linse 1953) Huge white with white beard	4.00
EASTER BONNET (Max. 1944) Pink edged gold	.90
EBONY ECHO (Tompk. 1948) Deep red, brown overlay	2.00
EBONY QUEEN (Sass 1947) Dark purple	.75
ELLA CALLIS (Sass 1942) Orange standards, orange-brown falls	.75
EL PAZO (Klein. 1949) Lively golden brown	. 90
EXTRAVAGANZA (Doug. 1941) Cream stands, red-purple falls, late	1.00
FANTASY (Hall 1947) Tangerine bearded orchid	1.50
FAR HILLS (Wills 1949) Tall deep orchid pink	1.00
FIRECRACKER (Hall 1943) Bright yellow and red plicata FIREDANCE (Fay 1947) Heavily marked red plicata	1.50
FIRST VIOLET (DeForest 1952) New violet that won Dykes in 1954	14.00
FLUFF (Cassebeer 1956) Palest lilac-pink	15.00
FRANCIS CRAIG (Craig 1952) Huge grayed lavender	5.00
FRANCIS KENT (DeForest 1951) Tangerine bearded blend	5.00
FOXFIRE (Fox 1953) Very rich yellow, light area in falls	5.00
FUCHSIA (Hall 1951) Fuchsia-orchid, tangerine beard	2.00
GARDEN FLAME (Sass 1941) Broad petaled dark red self	2.00
GARNET GLOW (Sass 1951) Fuchsia-red with tangerine beard	2.50 4.50
GAYLORD (Doug. 1950) Larger and finer "Wabash"	5,00
GAY SPRING (Knowlton 1953) Golden yellow self GENERAL PATTON (Klein, 1947) Deep red-copper	1.00
GOLDBEATER (Klein. 1944) Richest deep yellow	.75
GOLD SOVERIGN (Whit. 1949) Rich orange-yellow	.75
GOLDEN GLEAM (Miess 1951) Dandelion yellow self	3.00
GOLDEN RUSSET (Hall 1946) Gigantic russet	1.00
GOLDEN SYMPHONY (Horton 1944) Yellow stands, lavender falls	1.00
GOLDEN VALLEY (O. Brown 1956) Finest of the new yellows	.90
GOOD NEWS (Klein. 1946) Glistening golden brown	• 70

GREAT DAY (Tompk. 1953) Ruffled deep red	10.00
HAPPY BIRTHDAY (Hall 1952) Large fine pink	3.00
HARLEQUIN (Stev. 1949) Heavily veined and dappled plicate	1.00
HARRIET THOREAU (Cook 1944) Clean orchid pink	.80
HEARTS DESIRE (Wills 1950) Brilliant rose-red	2.00
HELEN COLLINGWOOD (Smith 1949) White stands, purple falls	2.50
HELEN MCGREGOR (Graves 1946) Ruffled blue, won Dykes medal in HERITAGE (Hall 1949) Ruffled tangerine bearded pink	
HIGH SEAS (Corey 1952) Ruffled silky blue-white	2.50 3.00
HIT PARADE (Hall 1947) Another tangerine bearded pink	1.00
HYBLAZE (H. F. Hall 1952) Tall two-toned red	2.50
HUMMING BIRD (Knowl. 1952) Ruffled buff and white bi-color	3.00
ICE CARNIVAL (Watkins 1954) Azure blue stands, white falls	10.00
ILLINOIS (Hall 1949) Large creamy yellow self	. 90
ILLUSTRIOUS (Hall 1953) Late flowering deep blue	2, 25
INCA CHIEF (Mitch. 1952) Ruffled burnished bronze INDIANA NIGHT (Cook 1942) Large blue-purple	4.00
INTERLUDE (Sass 1951) Dusty pink blend	.80
IOWA MAID (Whiting 1943) Cream stands, rosy red falls	1.50
IVORY PETAL (Sass 1952) Huge ivory-cream	.80 2.00
IVORY WORK (Wills 1955) Ruffled cream and ivory	10.00
JANE PHILLIPS (Graves 1950) Exquisite light blue	1.50
JAN HESS (Watkins 1955) Broad bi-toned blue, top notch	12.00
JAVA JEWEL (DeForest 1951) Bright old gold	2.00
JERICHO (McKee 1950) Deep orange withblaze of tan	2.50
JULIET (Klein. 1946) Flame copper blend	.75
JUNE BRIDE (Hall 1952) Large flaring apricot pink	4.00
JUNE MERIDITH (Muhl. 1954) New rich pink	20.00
KATHERINE FAY (Fay 1945) Fine ruffled white	.80 2.00
KEZAR LAKE (Knowl. 1951) Tall medium blue KEN (Rundlett 1956) Ruffled medium blue, fine form	10,00
LADY ALBRECHT (Muhl. 1950) Vivid blend of gold, violet, and blue	3.00
LADY BOSCAWEN (Graves 1946) Large ruffled pure white	. 90
LADY ISLE (Smith 1951) Supurb ruffled light blue	5.00
LADY O'FAME (Brownell 1955) Deeper colored "Blue Shimmer"	6.00
LADY UPTON (Brownell 1956) Large flaring cream	15.00
LAMPLIGHT (Sch. 1944) Soft tan blend	.75
LAUREL HILL (Plough 1949) Large flaring rosy levender	1.00 5.00
LAVANESQUE (Sch. 1953) Lacily frilled orchid-pink	3.50
LATIGO (Sass 1952) Huge white with lemon cast in center	1.50
LILAC LANE (Whiting 1947) Delicate lilac self LIMELIGHT (Hall 1952) Frilled and ruffled canary yellow	3.00
LINDORA (Sass 1950) Yellow and white, a rebloomer	1.50
LYNN LANFORD (Hall 1945) Deep orchid pink	1,25
MAJORETTE (Miess 1953) New red-violet bi-color	8.00
MAYAN GOLD (McKee 1951) Brilliant orange-yellow	2.00
MARY RANDALL (Fay 1951) Deep bengal rose, Dyke winner 1954	8.00
MELODY LANE (Hall 1949) Glistening golden apricot	1.75
MARY McCLELLAN (Craig 1952) Giant deep blue, perfect quality	20.00
MAY HALL (Hall 1954) Hall's best pink to date	15,00
MAYTIME (Whiting 1950) Nearly white standards, pink falls	4.00 12.50
MEMORIES (Sass 1953) Carrot red with red beard	1.50
MIDCONTINENT (Whiting 1952) Rich golden brown MIGHTY MO (Brownell 1955) 64" Tallest of the whites	6.00
MINNIE COLQUITT (Sass 1942) Rich purple trimmed plicata	.75
MORNING MELODY (Bech. 1948) Orchid - lavender self	1.25
MORNING BRIGHT (Cook 1951) Pink and rose blend	4.00
MORNING SUNLIGHT (Randolph 1955) Brilliant deep yellow	10.00
MOUNT TIMP (Muhl. 1945) Beautiful rose trimmed plicata	.75
MYSTIC MELODY (Stevens 1951) Cream standards, yellow falls	2,00
NATIVE DANCER (Fay 1954) Light peach-pink, heavy bloomer	12.00
NEBRASKA SUNSET (Sass 1952) Bright tan blend	2.00

NEW LOOK (Johnson 1952 Onca bred red-purple	2.00
NEW SNOW (Fay 1946) Wide ruffled white	1.00
OLA KALA (Sass 1943) Tall brilliant yellow	.75
ORANGE APRICOT (Mull 1955) Name describes it	7.50
ORANGE GEM (McKee 1948) Large deep orange-yellow	. 90
ORCHID MIST (Sass 1950) Tangerine bearded orchid	1.50
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ORELIO (DeForest 1947) Rich red-brown	1.00
PACEMAKER (Lap. 1950) Large full bodied red	1.50
PAGON ROYAL (Douglas 1951) Glowing red-violet	3.00
PALOMINO (Hall 1952) Cream edged pink, tangerine beard	5.00
PANAY (McKee 1955) White standards, yellow falls	5.00
PARADISE PINK (Lap. 1950) Large pink, tangerine beard	1.25
PARAGON (Stevens 1948) Opalescent blend	1.50
PARTY DRESS (Muhl. 1951) Ruffled new pink	1.50
PATHFINDER (Whiting 1948) Very wide rose-pink	1.50
PATRICIAN (H. Hall 1953) White with yellow overlay	_
	7.00
PEACHERINO (Dolman 1954) Peach standards, white falls	4.00
PEG DABAGH (Craig 1948) Large violet-blue	1.00
PINK CAMEO (Fay 1946) Cameo Pink	.80
PINK SENSATION (Hall 1948) Quality deep pink	1.50
PINK SAILS (Sass 1950) Medium pink, tangerine beard	1.50
PINNACLE (Stevens 1949) White standards, yellow falls	1.50
PIERRE MENARD (Faught 1948) Ruffled medium blue	1.50
PLANET (McKee 1953) A near red amoena	1.50
PINK LEMONADE (Dass. 1955) Light coral pink	3.00
PINK PLUME (Sch. 1951) Broad petaled orchid-pink beauty	
PINAFORE LASS (Cook 1951) Ruffled purple, white area in falls	2.00
PONDER (McKee 1950) One of the bluest iris to date	3.00
	2.00
PORCELAIN BLUE (Sass 1951) Medium toned blue	1.50
PORT WINE (Sass 1950) Red-purple and white plicata	3.00
PRAIRIE JEWEL (Sass 1953) Pink standards, red falls, red beard	15.00
PRAISEWORTHY (Muhl. 1955) Flaring powder blue	8.00
PRETENDER (Cook 1951) Yellow standards, blue falls	7.00
PRETTY QUADROON (Klein. 1949) Metalic copper-brown	2.50
PROSPECTOR (Klein. 1950) Yellow, white area in falls	1.50
QUECHEE (Knowl, 1950) Garnet red self, flaring falls	2.00
RADIATION (Hall 1948) Tangerine bearded pink	2.00
RAINBOW ROOM (Sass 1946) Rich rainbow blend	1.00
RAJAH BROOKE (Norton 1945) Blended variegata	.80
RANGER (Klein, 1943) Splendid smooth red	1.00
RAVEN WING (Mill. 1951) Tall dark beauty	2.50
RASPBERRY RIBBON (Sch. 1951) Raspberry - purple plicata	2.50
REAL GOLD (Austin 1952) Gold bi-color, onca bred	5.00
	1.50
RED WAVES (Lap. 1949) Fine large red	1.25
REDWYNE (McKee 1945) Deep mahogany red	
REHOBETH (DeForest 1952) Palest sky-blue, thick texture	15.00
REGINA MARIA (Hinkle 1956) Huge medium blue, most coveted	25.00
RILLA GABBERT (Carp. 1946) Quality golden tan blend	1.00
RICH RAIMENT (Craig 1949) Unusual red plicata	1.50
RIPPLES (Linse 1951) Old lilac, olive at hafts	1.50
ROCKET (Whiting 1945) Brilliant near orange	. 75
RODEO (DeForest 1947) Large yellow plicata	1.00
ROSEDALE (Hall 1952) Ruffled salmon-pink	2.00
ROSE GARLAND (Wills 1954) Light rose self	7.50
ROYAL GARNET (Cass. 1955) Deep garnet red	1.50
ROYAL SOVEREIGN (Stev. 1951) Rich orange-yellow	2.00
ROYAL WISH (Norton 1951) Gold standards, pink falls	2.00
RUFFLED APACHE (Wallace 1954) Large red bi-tone	10.00
RUFFLED ORGANY (Brenan 1953) Ruffled cream edged buff	4.00
RUFFLED BOUQUET (Rees 1947) Frilled and ruffled cream	-
	2.00
RUSSET WINGS (Wills 1946) Flaring russet blend	2.00

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MT. UPTON, N. Y.

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